

Friday, June 8th / Freitag, 8.6.

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	Carl Orff Auditorium	LII		LI15	Großer Konzertsaal	
9:00	Opening Ceremony: Musical Introduction and Welcome Bernd Redmann, President & Adina Mornell, Symposium Organizer and Director of Institute IV, University of Music and Performing Arts Munich, Germany					9:00
9:30	Keynote: Robert Duke, University of Texas, Austin, USA <i>Cultivating Creativity in Human Expression</i>					9:30
11:15	Break / Pause: ca. 30 Min.			Break / Pause: ca. 30 Min.		11:15
	Presentation: Holger Geschwindner, "Institute of Applied Nonsense," & Ernie Butler, Ludwig-Maximilians-Universität München (LMU) Germany <i>BBall is Jazz: Learning from Interdisciplinary Experimentation</i>					
12:45	Lunch Break / Mittagspause			Lunch Break / Mittagspause		12:45
	Workshop: Frank Heuser, University of California Los Angeles (UCLA) & Gena R. Greher, University of Massachusetts, USA <i>Mobil Devices and Participatory Collaborative Musical Play</i>	Workshop: Kathryn Woodard, University of Pennsylvania, USA <i>Understanding and Accessing the Body Map When Training Movement</i>		Workshop: László Stachó, Liszt Academy of Music, Budapest, Hungary <i>Mindfulness and the Practice Methodology</i>		
13:45	Presentation: Johannes Hatfield, Norwegian Academy of Music, Norway <i>Liberating the Creative and Natural Capabilities in Performance: Stimulating Excellence by Accepting the Very Worst</i>					13:45
14:45	Presentation: Andreas Kissenbeck, University of Music and Performing Arts Munich, Germany <i>Demystifying Creativity – From a Fundamental Understanding to Practical Methods</i>					14:45
16:00	Break / Pause: ca. 30 Min.			Break / Pause: ca. 30 Min.		16:00
	Presentation: Paula Thomson, California State Northridge, USA <i>Bittersweet Adversity: The Influence of Childhood Experience on Creativity and Performance</i>					
17:00	Presentation: Raluca Matei & Jane Ginsborg, Royal Northern College of Music, Manchester, UK <i>Between Complacency and Creativity – Bridging the Gap Through Questions</i>					17:00
19:00	Dinner Break / Abendessen			Dinner Break / Abendessen		19:00
19:30					Pre-Concert Social Event: With "bubbles"	19:30
					Special Event: <i>Artists in Motion</i> Featuring musicians and dancers of the HMTM, including performances of works of the composers invited to the symposium	
21:00					Reception: Participants and performers	21:00

Saturday, June 9th / Samstag, 9.6.

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	Carl Orff Auditorium	LII		LI15	Foyers	
8:30						8:30
		Workshop: Katharina Loibner, University of Music and Performing Arts Vienna, Austria <i>TaKeTiNa: Rhythm as a Masterful Tool for Personal Growth</i>		Workshop: Oliver Margulies & Horst Hildebrandt, Zurich University of the Arts, Switzerland <i>Creative Ergonomic Solutions for Musicians</i>		
9:30	Composition as a Window to Human Creativity (CWHC): Introduction Adina Mornell & Jan Müller-Wieland, University of Music and Performing Arts Munich, Germany					9:30
9:45	CWHC Studio Session: Tania León, Manhattan School of Music, New York, USA <i>Essential Components of Creativity: Space, Rhythm, Movement, Humanity</i>					9:45
10:30	CWHC Studio Session: Vladimir Tarnopolski, Moskau Conservatory of Music, Russia <i>Inside the Composer's Brain. Creative Problem-Solving Strategies</i>					10:30
	Break / Pause: ca. 15 Min.			Break / Pause: ca. 15 Min.		
11:30	CWHC Studio Session: Gerd Kühn, University of Music and Performing Arts Graz, Austria: <i>Examining the Creative Process from Inspiration to the Transfer of Ideas</i>					11:30
12:15	CWHC Studio Session: Barry Conyngham, University of Melbourne, Australia <i>The Cycle of the Creative Process – A Personal View or How I do it?</i>					12:15
13:00					Poster Session & Book Presentations Catered lunch will be served	13:00
13:45	Workshop: Klaus Rom, Karl-Franzens University Graz, Austria <i>hoW TO bE DiFFerEnt aND wHY</i>	Workshop: Claudia Spahn and Anna Immerz, University of Music Freiburg, Germany <i>Listening to Research: Taking Body Work into Musicians' Daily Practice</i>		Workshop: Johannes Hatfield, Norwegian Academy of Music, Norway <i>Applying Acceptance Training Across Disciplines: From Theory to Application</i>		13:45
14:45	Presentation: Manfred Nusseck, University of Music Freiburg, Germany <i>Motion Analysis of Creative Performance as Exemplified by Studies with Clarinetists</i>					14:45
15:45	Presentation: Gary McPherson, Melbourne Conservatorium of Music, Australia <i>High Impact Creative Teaching and Learning Mind-frames</i>					15:45
	Break / Pause: ca. 15 Min.			Break / Pause: ca. 15 Min.		
17:00	Presentation: Eckart Altenmüller, University of Music, Drama, and Media Hanover, Germany <i>Creative Practice as the Cue to a Musician's Wellbeing</i>					17:00
17:45	Farewell & Musical Finale					17:45
18:00						18:00

Art in Motion 2018

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